

# Я всегда с тобой

В. Мурадели

нар

P. Moog Roland

Accordion

M. Moog Wersi

Vibraphone

Banjo

Voice

Drum Set

Guitar

Strings

Violin I

Violin II

Bass Guitar

G6 G D

sva

Транспорт нот - Александр Кондаков.

Также ноты можно найти на сайте [www.notarhiv.ru](http://www.notarhiv.ru)

This musical score page, numbered 2, features a variety of instruments and parts. The top section includes P. Moog (Percussion Moog) and Acc. (Accordions), both with treble clefs and a key signature of two sharps (F# and C#). The P. Moog part has a bass line with a low B note. The Acc. part features a melody with triplets. Below these are M. Moog (Melodica Moog) and Vib. (Vibraphone). The M. Moog part has a treble clef and a melody with triplets. The Vib. part has a treble clef and a melody starting in the third measure. The Bjo. (Björnsjö) part has a treble clef and a melody with triplets. The D. S. (Drum Set) part has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them. The Gtr. (Guitar) part has a treble clef and a chord progression: D6, D, Em7, G, A, D. The Str. (Strings) part has a treble clef and a melody with triplets, marked with an 8va (octave) sign. The Vln. I (Violin I) and Vln. II (Violin II) parts have treble clefs and a melody with triplets, also marked with an 8va sign. The Bass part has a bass clef and a melody with eighth notes and dotted rhythms.

P. Moog

Musical score for P. Moog, featuring two staves. The upper staff contains chords and triplets, while the lower staff is mostly silent.

Acc.

Musical score for Acc., featuring a single staff with sustained chords.

M. Moog

Musical score for M. Moog, featuring a single staff with a melodic line.

Vib.

Musical score for Vib., featuring a single staff with a rhythmic pattern.

Bjo.

Musical score for Bjo., featuring a single staff with chords.

He грус - ти, не пе - чаль - ся о встре - че,

Vocal line with lyrics: "He грус - ти, не пе - чаль - ся о встре - че,". The melody includes triplets and a long note.

D. S.

Musical score for D. S., featuring a single staff with rhythmic notation.

Gtr.

D Em A9 D6

Musical score for Gtr. with guitar chords: D, Em, A9, D6.

Str.

(8va)

Musical score for Str., featuring a single staff with a melodic line. Includes the marking (8va).

Vln. I

(8va)

Musical score for Vln. I, featuring a single staff with a melodic line. Includes the marking (8va).

Vln. II

(8va)

Musical score for Vln. II, featuring a single staff with a melodic line. Includes the marking (8va).

Bass

Musical score for Bass, featuring a single staff with a bass line.

The musical score for page 4 includes the following parts and details:

- P. Moog:** Features block chords in the first two measures and triplet eighth notes in the third and fourth measures.
- Acc.:** Provides harmonic accompaniment with block chords, including a long sustained chord in the final measure.
- M. Moog:** Plays a melodic line with a triplet eighth-note figure in the final measure.
- Vib.:** Features a melodic line with a triplet eighth-note figure in the final measure.
- Bjo.:** Plays a rhythmic accompaniment with eighth-note chords.
- Vocal Line:** The lyrics are "я вер - нусь в го - род на - шей люб - ви." with a melodic line featuring triplet eighth notes.
- D. S.:** A drum part with a consistent rhythmic pattern of eighth notes.
- Gtr.:** A guitar part with chords Em6, A9, and D.
- Str.:** A string section part with a triplet eighth-note figure in the second measure.
- Vln. I & II:** Violin parts with a triplet eighth-note figure in the second measure.
- Bass:** A bass line with eighth notes and dotted rhythms.

The musical score for page 5 includes the following parts and details:

- P. Moog:** Synthesizer part with complex chordal textures and melodic lines, including a triplet in the final measure.
- Acc.:** Acoustic guitar accompaniment consisting of block chords.
- M. Moog:** Moog synthesizer part with a melodic line, including a triplet.
- Vib.:** Vibraphone part with a sparse melodic line, including a triplet.
- Bjo.:** Bowed string part with a melodic line, including a triplet.
- Vocal:** Lyrics: Ти - хой пес - ней в та - кой же вот ве - чер
- D. S.:** Drums part with a steady rhythmic pattern.
- Gtr.:** Electric guitar part with a chordal accompaniment. Chords listed below the staff: Am6, D7, G, G6, G#dim, D, D6.
- Str.:** String ensemble part, currently silent.
- Vln. I:** Violin I part, currently silent.
- Vln. II:** Violin II part, currently silent.
- Bass:** Bass line with a melodic and harmonic accompaniment.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

по - сту - чусь я сно - ва в ок - на тво - и.

D. S.

Gtr.

Am6 B7(b9) Em7 A7 A7 D6 D

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score, page 6, for a piece in the key of D major (two sharps). The score is arranged for a variety of instruments and a vocal line. The instruments include P. Moog (Percussion Moog), Acc. (Acoustic guitar), M. Moog (Melodic Moog), Vib. (Vibraphone), Bjo. (Björling), D. S. (Drum Set), Gtr. (Electric guitar), Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass. The vocal line has the lyrics: "по - сту - чусь я сно - ва в ок - на тво - и." The score is divided into four measures. The first measure contains the vocal line and the Bjo. part. The second measure contains the vocal line and the Bjo. part. The third measure contains the vocal line and the Bjo. part. The fourth measure contains the vocal line and the Bjo. part. The Gtr. part has chords: Am6, B7(b9), Em7, A7, A7, D6, D. The P. Moog part has triplets in the third and fourth measures. The M. Moog part has triplets in the third and fourth measures. The Str. part has triplets in the fourth measure. The Vln. I and Vln. II parts have triplets in the fourth measure. The Bass part has a steady eighth-note rhythm.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

Ти - хой пес - ней в та - кой же вот ве - чер

D. S.

Gtr.

Str.

Vln. I

Vln. II

Bass

D9 D7 G G6 G#dim D D6

3

3

3

3

3

P. Moog

Acc.

M. Moog

Vib.

Bjo.

по - сту - чусь я сно - ва в ок - на тво - и.

D. S.

Gtr. Am6 B7(b9) Em7 A9 A7(9) A7 D Dmaj

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score, page 8. It features a variety of instruments and a vocal line. The instruments include P. Moog (Percussion Moog), Acc. (Acoustic guitar), M. Moog (Melodica Moog), Vib. (Vibraphone), Bjo. (Björling), D. S. (Drum Set), Gtr. (Electric guitar), Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass. The key signature is two sharps (F# and C#). The vocal line has the lyrics: "по - сту - чусь я сно - ва в ок - на тво - и." The score includes complex rhythmic patterns, triplets, and various chord progressions. The guitar part is specifically marked with chords: Am6, B7(b9), Em7, A9, A7(9), A7, D, and Dmaj.



P. Moog

Acc.

M. Moog

Vib.

Bjo.

Где б ты ни был, друг мой, друг мой са-мый боль-шой,

D. S.

Gtr. D6 D9 D7 D7 Gmaj G

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for page 9. It features a vocal line with Russian lyrics: "Где б ты ни был, друг мой, друг мой са-мый боль-шой,". The score includes parts for P. Moog (Pro Moog), Acc. (Accordian), M. Moog (Mini Moog), Vib. (Vibraphone), Bjo. (Björling), D. S. (Drum Set), Gtr. (Guitar), Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass. The key signature is D major (two sharps). The guitar part includes chord markings: D6, D9, D7, D7, Gmaj, and G. The string section consists of Violin I, Violin II, and a String ensemble (Str.). The Moog parts feature triplet figures. The vibraphone part has sustained chords. The bass part provides a rhythmic accompaniment.

The musical score for page 10 includes the following parts:

- P. Moog:** Synthesizer part with melodic lines in the treble clef and rests in the bass clef.
- Acc.:** Accordion part with sustained chords in the treble clef.
- M. Moog:** Synthesizer part with melodic lines in the treble clef and chords in the bass clef, including triplet markings.
- Vib.:** Vibraphone part with chords in the treble clef.
- Bjo.:** Bells part with melodic lines in the treble clef, including triplet markings.
- Vocal:** A vocal line with the lyrics "я всег - да сто - бой!".
- D. S.:** Drums part with a rhythmic pattern of eighth notes.
- Gtr.:** Guitar part with a rhythmic pattern of eighth notes and chord changes: G maj, E9, A7(9), A9, A7, D, D maj.
- Str.:** String section with sustained chords in the treble clef.
- Vln. I:** Violin I part with sustained chords in the treble clef.
- Vln. II:** Violin II part with sustained chords in the treble clef.
- Bass:** Bass line in the bass clef.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

He грус - ти,

D. S.

Gtr.

Str.

Vln. I

Vln. II

Bass

D Bm D Em6 A9 Em

Detailed description: This is a page of a musical score for page 11. It features a variety of instruments: P. Moog (Percussion Moog), Acc. (Acoustic guitar), M. Moog (Melodich Moog), Vib. (Vibraphone), Bjo. (Björling), D. S. (Drum Set), Gtr. (Electric guitar), Str. (Strings), Vln. I and II (Violins), and Bass. The score is written in a key signature of two sharps (F# and C#). The vocal line includes the lyrics "He грус - ти,". The guitar part includes chord diagrams for D, Bm, D, Em6, A9, and Em. The string section enters in the final measure of the page. The percussion parts are mostly rests, with some specific patterns for the Moog and Bjo. instruments.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

мно - го раз бу - дем вмес - те мы встре - чать

D. S.

Gtr. A9 D6 Em6

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for page 12. The score is written for a variety of instruments and includes vocal lines. The key signature is two sharps (F# and C#). The vocal line is in Russian and consists of two phrases: "мно - го раз бу - дем вмес - те" and "мы встре - чать". The instruments include P. Moog (with triplets), Acc. (chords), M. Moog (melodic line with triplets), Vib. (chords), Bjo. (melodic line), D. S. (drum set with a specific rhythmic pattern), Gtr. (guitar with chords A9, D6, and Em6), Str. (strings), Vln. I and Vln. II (violins with triplets), and Bass (bass line). The score is arranged in a standard Western format with staves from top to bottom.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

зо - ло - ту - ю за - рю. В доб - рый ве - чер

D. S.

Gtr. A9 D Am6 D7 G G6

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for page 13. It features ten staves. The top staff is for P. Moog, with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including triplets and chords. The second staff is for Acc. (Acoustic guitar), with a treble clef and a key signature of two sharps, showing chords and a long note. The third staff is for M. Moog, with a treble clef and a key signature of two sharps, featuring a triplet. The fourth staff is for Vib. (Vibraphone), with a treble clef and a key signature of two sharps, showing rests. The fifth staff is for Bjo. (Björling), with a treble clef and a key signature of two sharps, showing a melodic line. The sixth staff is for the vocal line, with a treble clef and a key signature of two sharps, containing the lyrics "зо - ло - ту - ю за - рю. В доб - рый ве - чер". The seventh staff is for D. S. (Drum Set), with a double bar line and a key signature of two sharps, showing a rhythmic pattern. The eighth staff is for Gtr. (Guitar), with a treble clef and a key signature of two sharps, showing chords: A9, D, Am6, D7, G, and G6. The ninth staff is for Str. (Strings), with a treble clef and a key signature of two sharps, showing rests. The tenth staff is for Bass, with a bass clef and a key signature of two sharps, showing a melodic line.

The musical score for page 14 includes the following parts:

- P. Moog:** Treble clef, playing chords and triplets.
- Acc.:** Treble clef, playing chords.
- M. Moog:** Treble clef, playing a melodic line with triplets.
- Vib.:** Treble clef, mostly silent.
- Bjo.:** Treble clef, playing chords.
- Vocal:** Treble clef, with lyrics: "сер - деч - ну - ю пес - ню вмес - те с серд - цем".
- D. S.:** Percussion part with rhythmic notation.
- Gtr.:** Treble clef, with chord changes: G#dim, D, D6, Am6, B7(b9), Em7.
- Str.:** Treble clef, mostly silent.
- Vln. I:** Treble clef, mostly silent.
- Vln. II:** Treble clef, mostly silent.
- Bass:** Bass clef, playing a bass line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: P. Moog (Percussion Moog), Acc. (Accompaniment), M. Moog (Melodic Moog), Vib. (Vibraphone), Bjo. (Björling), a vocal line with lyrics, D. S. (Drum Set), Gtr. (Guitar), Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass. The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "я те - бе по - да - рю! В доб - рый ве - чер". The score features various musical notations including triplets, slurs, and dynamic markings.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

сер - деч - ну - ю пес - ню вмес - те с серд - цем

D. S.

Gtr. G#dim D D6 Am6 B7(b9) Em7

Str.

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score (page 16) features a variety of instruments and a vocal line. At the top, the P. Moog part is mostly silent, indicated by rests. The Accordion (Acc.) and Mandolin (M. Moog) parts play a rhythmic accompaniment with triplets. The Vibraphone (Vib.) is also silent. The Bells (Bjo.) and a vocal line (with lyrics in Russian) provide melodic elements. The Double Bass (D. S.) plays a steady bass line. The Guitar (Gtr.) part includes specific chord voicings: G#dim, D, D6, Am6, B7(b9), and Em7. The String section (Str.) and Violins I & II (Vln. I, Vln. II) provide harmonic support. The Bass line is in the lower register, complementing the guitar and drums.



The musical score is arranged in a vertical stack of staves. The top staff is for P. Moog, followed by Acc., M. Moog, Vib., Bjo., a vocal line with lyrics, D. S., Gtr., Str., Vln. I, Vln. II, and Bass at the bottom. The key signature is two sharps (F# and C#). The vocal line includes the lyrics "я те-бе по-да-рю!" and "Где б ты ни был, друг мой,". The guitar part includes chord symbols: A9, A7(b9), A7, D, Dmaj, D6, D9, and D7. The string parts (Str., Vln. I, Vln. II) feature triplets and sustained notes. The bass part provides a rhythmic accompaniment.

The musical score for page 18 includes the following parts:

- P. Moog:** Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Acc.:** Treble clef, key signature of two sharps. Contains rests in the first three measures and a chord in the fourth measure.
- M. Moog:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Vib.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the third measure.
- Bjo.:** Treble clef, key signature of two sharps. Contains rests in all four measures.
- Vocal:** Treble clef, key signature of two sharps. Lyrics: "друг мой са - мый боль - шой, я всег - да". Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- D. S.:** Drum set notation with various rhythmic patterns.
- Gtr.:** Treble clef, key signature of two sharps. Chord progression: D7, Gmaj, G, Gmaj, E9.
- Str.:** Treble clef, key signature of two sharps. Features sustained chords in the first and second measures.
- Vln. I:** Treble clef, key signature of two sharps. Features sustained chords in the first and second measures.
- Vln. II:** Treble clef, key signature of two sharps. Features sustained chords in the first and second measures.
- Bass:** Bass clef, key signature of two sharps. Features a melodic line with eighth and quarter notes.

The musical score for page 19 includes the following parts and details:

- P. Moog:** Part of a Moog synthesizer duo, with the upper staff playing chords and the lower staff mostly silent.
- Acc.:** Acoustic guitar part, featuring a long sustained chord in the first measure.
- M. Moog:** Middle Moog synthesizer part, playing a melodic line with triplets in the second measure.
- Vib.:** Vibraphone part, which is silent throughout the page.
- Bjo.:** Bells part, which is silent throughout the page.
- Vocal:** A vocal line with the lyrics "сто бой!".
- D. S.:** Drum set part, showing a consistent rhythmic pattern.
- Gtr.:** Electric guitar part, with chord diagrams and the following chord sequence: A 7(b9), A 9, A 7, D, Dmaj, D, Bm, D, Em6.
- Str.:** String section part, which is silent throughout the page.
- Vln. I & II:** Violin I and II parts, which are silent throughout the page.
- Bass:** Bass guitar part, providing a steady bass line.



This musical score page, numbered 21, is arranged in a vertical stack of staves. The instruments and parts are as follows:

- P. Moog:** Features a melodic line with a half-note rest in the second measure, followed by a triplet of eighth notes in the third measure, and another triplet in the fourth measure.
- Acc.:** Provides harmonic accompaniment with chords in the first three measures, followed by a sustained chord in the fourth measure.
- M. Moog:** Has a melodic line starting in the third measure, ending with a triplet of eighth notes in the fourth measure.
- Vib.:** Remains silent until the fourth measure, where it plays a melodic phrase.
- Bjo.:** Mirrors the P. Moog part with a melodic line and triplets.
- D. S.:** Shows a rhythmic pattern of eighth notes with accents and a '+' symbol above each note.
- Gtr.:** Features a rhythmic accompaniment with chords labeled Em6, A9, and D.
- Str.:** Plays a chordal accompaniment with a triplet of eighth notes in the second measure.
- Vln. I & Vln. II:** Both violins play a melodic line with a triplet of eighth notes in the second measure.
- Bass:** Provides a bass line with eighth notes and rests.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

D. S.

Gtr.

Str.

Vln. I

Vln. II

Bass

Am6 D7 G G6 G#dim D D6

3

3

3

Detailed description of the musical score: This page contains a musical score for page 22. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: P. Moog (Percussion Moog), Acc. (Accordions), M. Moog (Melodic Moog), Vib. (Vibraphone), Bjo. (Björns), D. S. (Drum Set), Gtr. (Guitar), Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes chord diagrams for Am6, D7, G, G6, G#dim, D, and D6. There are three instances of a triplet of eighth notes in the P. Moog, M. Moog, and Vib. parts. The bass line features a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 23, features a variety of instruments and parts. The top section includes P. Moog (Percussion Moog) and M. Moog (Melodic Moog), both marked *mp*. The P. Moog part has a melodic line with triplets in the third and fourth measures. The M. Moog part also features triplets in the third and fourth measures. The Acc. (Acoustic) part consists of chords in the first two measures, followed by a sustained chord in the fifth measure. The Vib. (Vibraphone) part has a melodic line starting in the third measure. The Bjo. (Björling) part is silent. The D. S. (Drum Set) part shows a rhythmic pattern of eighth notes with accents. The Gtr. (Guitar) part provides a harmonic accompaniment with chords: Am6, B7(b9), Em7, A7, A7, D6, and D. The Str. (Strings) part has a melodic line with triplets in the fifth and sixth measures. The Vln. I and Vln. II parts also have melodic lines with triplets in the fifth and sixth measures. The Bass part has a melodic line with eighth notes and accents.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

Ти - хой пес - ней в та - кой же вот ве - чер

D. S.

Gtr. D9 D7 G G6 G#dim D D6

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for page 24. It features a vocal line with Russian lyrics: "Ти - хой пес - ней в та - кой же вот ве - чер". The score includes parts for P. Moog (Percussion Moog), Acc. (Accordions), M. Moog (Melodica Moog), Vib. (Vibraphone), Bjo. (Björling), D. S. (Drum Set), Gtr. (Guitar) with chords D9, D7, G, G6, G#dim, D, and D6, Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass. The key signature is D major (two sharps). The vocal line has a triplet of eighth notes in the second measure. The guitar part has a triplet of eighth notes in the second measure. The string part has a triplet of eighth notes in the second measure. The bass part has a triplet of eighth notes in the second measure.



P. Moog

Acc.

M. Moog

Vib.

Bjo.

по - сту - чусь я сно - ва в ок - на тво - и.

D. S.

Gtr. Am6 B7(b9) Em7 A9 A7(9) A7 D Dmaj

Str.

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score features a vocal line with Russian lyrics: "по - сту - чусь я сно - ва в ок - на тво - и." The score includes parts for P. Moog (Percussion Moog), Acc. (Accordion), M. Moog (Melodic Moog), Vib. (Vibraphone), Bjo. (Björk), D. S. (Drum Set), Gtr. (Guitar) with chords Am6, B7(b9), Em7, A9, A7(9), A7, D, and Dmaj, Str. (Strings), Vln. I (Violin I), Vln. II (Violin II), and Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line has triplets and slurs. The guitar part shows a sequence of chords. The string and violin parts have triplets and slurs. The bass part has a steady eighth-note rhythm.

P. Moog

Acc.

M. Moog

Vib.

Bjo.

Где б ты ни был, друг мой, друг мой са-мый боль-шой,

D. S.

Gtr. D6 D9 D7 D7 Gmaj G

Str.

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for page 26. It features a vocal line with Russian lyrics: "Где б ты ни был, друг мой, друг мой са-мый боль-шой,". The score includes parts for P. Moog (Proton Moog), Acc. (Accordian), M. Moog (Mini Moog), Vib. (Vibraphone), Bjo. (Björnsjö), D. S. (Drum Set), Gtr. (Guitar) with chords D6, D9, D7, D7, Gmaj, and G, Str. (String Ensemble), Vln. I (Violin I), Vln. II (Violin II), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line has triplets in the first and third measures of each of the four measures shown. The guitar part has a rhythmic pattern of eighth notes with a '+' sign above some notes. The string and violin parts have long, sustained notes in the second and third measures.

P. Moog  
 Acc.  
 M. Moog  
 Vib.  
 Bjo.  
 я всег - да сто - бой!  
 D. S.  
 Gtr. G maj E9 A 7(9) Dmaj9  
 Str.  
 Vln. I  
 Vln. II  
 Bass